

ACROJOU

C I R C U S T H E A T R E

~ PHYSICAL AND VISUAL ARTISTRY ~



~ THE WHEEL HOUSE ~

TECHNICAL SPECIFICATIONS SHEET 0903

In this performance we are working with an unusual and complicated piece of equipment, in the midst of the audience, so attention to safety is paramount.

PROGRAMMING: The Wheel House has internal lighting so works equally well in daylight and after dark.

The Wheel House travels through the crowd performing to the nearest spectators, and thus can comfortably cater for both large and small events.

VENUE: The Wheel House is suitable for both indoor and outdoor events.

FLOOR SURFACE: **Flat, even, level, dry, hard ground.**

We can perform on most hard surfaces, including grass **as long as it is completely level and dry**. We cannot use the equipment on wet grass, as is not stable enough.

Unfortunately, gravel is not a suitable surface for this show as it damages the equipment.

If you are in any way unsure if the surface is suitable, please contact us to discuss it.

SCHEDULING: Three performances a day, 45 minutes each.

Please allow the performers a minimum break of an hour between sets.

STORAGE: We will need secure storage for the Wheel House and tools for the duration of the following times:

1. A suitable period prior to the first performance.
2. Between performances.
3. During any overnight stays required.

**Please bear in mind that, prior to and between performances, the Wheel House will need to be stored near the performance area, assembled ready for the show.
(wheel/ equipment height: 2.15 m).**

We will need access to the tools between sets.

Damage to/ loss of the equipment occurring during the time in which the equipment is in the care of the event (event storage, security etc) would be the responsibility of the event/ client.

VEHICLE ACCESS: Vehicle access to the performance or storage site.

SET-UP TIME: **3.5 hours total set-up time.**

1. Set construction: 60 minutes.
2. Site check: 60 minutes.
3. Costume/ make-up/ warm-up: 90 minutes.

DRESSING ROOM: Secure and heated changing and warming up area for a suitable time before/ after the performances.

PERFORMANCE AREA:

The Wheel House does not require a cordoned off area. Public thoroughfares that encourage a passing interaction with small groups of people are ideal. Large public locations around which the route can take the form of a circuit are also suitable.

HEIGHT: 3m minimum.

STEWARDING: **Two stewards are essential to the safe running of this performance.**

In the instance of very large/ boisterous crowds, the provision of four stewards is advisable.

The stewards are responsible for keeping the audience out of the path of the wheel and need to be present for the duration of every performance.

Children are the priority concern, as they tend to get very involved in the performance and have minimal awareness of the wheel.

We ask that the stewards keep the audience a distance of 1.5 meters away from the wheel in all directions.

SAFETY: **We reserve the right to suspend or cancel the performance if the circumstances are unsafe for the performers/ audience.**

These circumstances include:

1. Unsafe weather or ground conditions.
2. Insufficient/ inattentive stewarding, to the detriment of safety.

If it is necessary to suspend or cancel the performance due to unsafe conditions, Acrojou Circus Theatre shall not be liable for the provision of compensation, nor shall they forfeit any previously agreed fee or expenses relating to the performance.

LIGHTING: We do not require any lighting for this performance.

SOUND: We do not require a PA system for this performance.

WEATHER: **Unfortunately, we are unable to use the equipment: in high wind, rain, stormy conditions, upon wet surfaces or on damp grass.**

~ THANK YOU VERY MUCH FOR YOUR ATTENTION ~