

ACROJOU

C I R C U S T H E A T R E

~ PHYSICAL AND VISUAL ARTISTRY ~

~ DUST ~

TECHNICAL SPECIFICATIONS SHEET 0903

Due to the dangerous nature of the German wheel, close attention to the technical requirements is appreciated.

PROGRAMMING: This show is at it's best when performed with lighting. We do not recommend it for day-lit events.

Two shows per day, 11 minutes per show.

Please allow the performers 90 minutes recovery time between sets.

SAFETY:

FLOOR SPACE: Either: **13 x 5 m**
or: **10.5 x 10.5 m** of obstruction free performance space.

This area must be **free from technical equipment** (speakers, lights, stage flats, etc).

It is very important that the specifications agreed for the floor space are accurate.

We have to be very specific about this because we are using wheels, performing set choreography. If the performance space is too small (even by a few inches), or has obstacles within it, the wheels could run off the stage or out of the performance area, or collide with the obstacles.

This show can be performed in whichever of these dimensions best suits the venue. **However, your preference affects the version of the show rehearsed prior to your event**, so please let us know in good time (guideline: two weeks).

SAFETY (CONTINUED):

FLOOR SURFACE: **Even and level ground.** This is important because if the surface is uneven, there is a danger of a wheel tipping. If it is sloped, the wheels will speed up and slow down. If you are unsure if the surface is suitable please contact us.

We can perform on most hard surfaces, including roads with a slight camber. Unfortunately, we cannot perform this show on grass, gravel or cobblestones.

HEIGHT: 3.5m.

BARRIERS: If the event is in a public space we will need a safety barrier around the performance area.

STEWARDING: If the event is in a public space we will need two stewards. The stewards are responsible for ensuring that members of the public **do not climb under the barriers and sit within the performance space, or move the barriers forwards into the performance area.** In this instance, the audience member would be at risk of being hit by a wheel, and accordingly we would have to stop the performance. We ask that the stewards are also responsible for setting up the safety barriers.

PRIOR ACCESS TO PERFORMANCE AREA:

We need 30 minutes in the performance area, beginning a minimum of 2 hours and 40 minutes prior to the first performance, in which to measure out safety markings and test the wheel speed on the floor surface. **This is essential for the show to run safely.**

WEATHER: We cannot use the wheels in rain, strong wind, or on wet ground.

LIGHTING: It is necessary to have a technical run/ walk through with the lights.

UNSAFE CONDITIONS:

We reserve the right to suspend or cancel the performance if the circumstances are unsafe, including:

1. Adverse weather.
2. Insufficient stewarding/ barriers.
3. No access to the performance area prior to the first show.
4. The technical specifications for the performance space not being met.

If it is necessary to suspend or cancel the performance due to unsafe conditions, Acrojou Circus Theatre shall not be liable for the provision of compensation, nor shall they forfeit any previously agreed fee or expenses relating to the performance.

PRACTICALITIES:

SET-UP TIME: Maximum set-up and preparation time: **4 hours 20 minutes.**

Below are guideline set up schedules, to give an idea of our time and technical requirements. **These are to give you a basic idea of what we need to do prior to the performances, though we appreciate the set up for every event will be different.**

Possible set up schedule: performance in a public space (i.e. street festival):

	<u>Activity</u>	<u>Who</u>	<u>Time allowance</u>	<u>Approximate time prior to first show</u>
1	Unload equipment.	Acrojou	10 min	4 hours 20 min
2	Construct wheels. Put in to storage area/ care of steward. <i>NB: storage ideally near performance area. Wheel height: 2.15m.</i>	Acrojou	30 min	4 hours 10 min
3	Warm-up.	Acrojou	30 min	3 hours 40 min
4	Measure out performance area dimensions.	Acrojou	20 min	3 hours 10 min
5	Lay out safety barriers.	Event staff		
6	Measure out of safety markings and test wheel speed in performance area.	Acrojou	30 min	2 hours 50 min
7	Technical run/ walk through with lights, if applicable.	Acrojou & event staff	20 min	2 hours 20 min
8	Warm-up 2.	Acrojou	40 min	2 hours
9	Costume/ make-up.	Acrojou	60 min	1 hour 20 min
10	Travel to performance area.	Acrojou	10 min (?)	20 min
10	Set the wheels ready for performance.	Acrojou	10 min	10 min
	Performance 1	-	-	-

Possible set-up schedule: performance on a stage/ within a staging area:

	<u>Activity</u>	<u>Who</u>	<u>Time allowance</u>	<u>Approximate time prior to first show</u>
1	Unload equipment.	Acrojou	10 min	3 hours 50 min
2	Construct wheels. Put in to storage area/ care of steward. <i>NB: storage ideally near stage. Wheel height: 2.15m.</i>	Acrojou	30 min	3 hours 40 min
3	Warm-up.	Acrojou	30 min	3 hours 10 min
4	Measure out of safety markings and test wheel speed on stage.	Acrojou	30 min	2 hours 40 min
5	Technical run/ walk through with lights.	Acrojou & event staff	20 min	2 hours 10 min
6	Warm-up.	Acrojou	40 min	1 hour 50 min
7	Costume/ make-up.	Acrojou	60 min	1 hour 10 min
8	Set the wheels ready for performance.	Acrojou	10 min	10 min
	Show begins.	-	-	-

~ ACROJOU CIRCUS THEATRE ~

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DRESSING ROOM: Secure and heated changing and warming up area for the relevant time before and after performances.

Please bear in mind that once in costume we will need to get to the performance area or stage. When possible, long distances through public areas are best avoided.

STORAGE: Secure storage for the wheels/ tools for the following times:

- 1) If we are required to arrive the day before the first performance, it is appreciated if we can store the wheels overnight at the performance/ storage site (when possible).
- 2) The period prior to the first performance beginning.
- 3) Between performances.

NB: Prior to and between performances the wheels will need to be stored near the performance area, assembled ready for the show (wheel height 2.15 m).

- 4) During any other overnight stays required.

Damage to, or loss of, the equipment, occurring whilst the equipment is in the care of the event (event security or storage etc) will be the responsibility of the event/ client.

VEHICLE ACCESS: Vehicle access to the performance or storage site.

TECHNICAL:

SOUND: We need a PA system for this performance. Soundtrack on CD.

LIGHTING: Lighting is advised. If the performance is to take place outdoors after dusk, lighting is required.

OTHER: This show uses chalk dust. Please be aware that some dust will be left on the floor. This is especially noticeable on black dance floor.

~ THANK YOU FOR YOUR ATTENTION ~